

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

Doctoral candidate: Tram Thi Trach Oanh

Dissertation title: *Vietnam metal engraving period 1976 to 2024*

Major: Theory and history of fine arts **Code:** 9210101

Scientific supervisor: Assoc. Prof. Dr. Doan Thi My Huong

Institution: Vietnam Institute of Culture, Arts, Sports and Tourism

New conclusions of the dissertation

Metal engravings in Vietnam were formed and developed within the context of cultural exchange and acculturation between Western art and Eastern aesthetic traditions, particularly after 1976. This process created distinctive characteristics in technique, materials, artistic thinking, and expressive language, reflecting the adaptability and creativity of Vietnamese artists in assimilating external elements while affirming national identity.

The artistic features of this genre include: a visual aesthetic that combines generalized, conventional perspectives with suggestive volumetric forms; the localization of Western artistic aesthetics and techniques; and stylistic tendencies marked by regional characteristics.

Its outstanding artistic value lies in a unique visual language that serves as a medium for expressing ideas and emotions, embodying a selective cultural adaptation without dissolution.

Metal engravings in Vietnam from 1976 to 2024 represent a distinctive art form that harmonizes Western techniques with Eastern spirit, simultaneously inheriting tradition and adapting to contemporary contexts. With its unique visual language, aesthetic value, and intellectual depth, this genre not only enriches the landscape of Vietnamese printmaking but also asserts national cultural identity in the context of global integration. For sustainable development, metal engravings must continue to innovate creatively, deepen thematic content, master technology and materials, and uphold humanistic values to produce works of enduring artistic significance.

Scientific supervisor

Doctoral Candidate

Assoc. Prof. Dr. Doan Thi My Huong

Tram Thi Trach Oanh